SAMPEL PERCUMA

Latihan Bahasa Inggeris Tingkatan 4 · English Form 4 Practice

Set penuh: English T1–5

Set Form 1–5

Sampel ini: 8 muka surat. Set penuh ada:

- 2 fail PDF
- Practice book ikut form, dengan answer key
- Exercise book Form 1–5
- Listening 1119/4: modul 20 set + audio + skema
- Speaking 1119/3: model answer, 40 task card, set negeri

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Sampel bermula di muka surat sebelah

P0 By Day 30, you will…

- **Read a 400-word exam text once** and still hold its shape when the "why does the writer…" question comes.
- **Start any of the seven writing tasks within 60 seconds** — because the frame is already in your hand, not in your head.
- **Finish the paper with 5–8 minutes to spare**, and know exactly what to do with them (Bonus 2, the three-pass finish).
- **Speak for a full minute alone** using the three-beat habit: answer, reason, detail.
- **Know your three personal repeat-errors by name** — the ones that have quietly cost you a band for two years.
- **Sit a real 50-mark paper under exam conditions** and mark it yourself with the reason behind every answer.

Why this will work for you (not just in general)

Every task type in this module is the same task type that opens the real paper — introduced one at a time, with the method spelled out before you meet it. Every writing task has a full model answer with a note on what earned the marks. Every drill has an answer key that gives the rule, not just the letter. You are never left wondering whether you got it right, or why. That certainty is the whole difference between practising and improving.

How Premium is organised

PART	WHAT IT IS	WHEN TO USE IT
First Win	One 20-minute task, next page	Today, before anything else
Module	The full 44-page Power Practice — Sections A to G	Daily, as Bonus 1 schedules it
Bonus 1	The 25-minutes-a-day Countdown plan	Your daily boss. Tick every day
Bonus 2	The Examiner's Mind Playbook	Read now + the week before any paper
Bonus 3	The Blank-Page Killer writing vault	Open beside every writing task
Bonus 4	The Never-Repeat-A-Mistake Tracker	After marking anything
Bonus 5	The Last-48-Hours Cram Card	Two days before the paper
Promise	The Grade-Jump Promise (guarantee)	Read it — we mean it

EVERY DAY YOU WAIT

The Countdown is 30 days long, and your paper's date is not moving. Every day you don't start is one day cut off the plan — not off the exam. Do the First Win on the next page today. It takes 20 minutes.

00 Start here

Form Four is the quiet year. Nobody panics yet, which is exactly why it is the year that decides the SPM grade. The gap between a candidate who arrives in Form Five ready and one who arrives lost opens here, and it opens slowly.

What is inside

SECTION	WHAT IT TRAINS	PAGES
A — Reading	Six original texts. Every SPM Paper 1 task type, introduced one at a time with the method spelled out	10
B — Grammar	Twelve units covering the Form 4 scope, each with a rule box, drills, and a **Trap** box	8
C — Vocabulary	Collocations, phrasal verbs, word building, confusables, and how to sound formal without sounding fake	4
D — Writing	Seven tasks: emails both ways, description, narrative, report, review, opinion — with model answers	9
E — Speaking	Individual talk, paired discussion, and a listening routine that works with a partner and no audio	3
F — Practice paper	A 50-mark, 75-minute paper built from a seventh original text	4
G — Answer key	Every answer with the reason behind it	8

What Form Four is for

BY THE END OF THE YEAR YOU SHOULD	WHICH SECTION BUILDS IT
Read a 400-word text once and hold the shape of it	A3, A5, F
Control the eight tenses without thinking	B Units 1–3
Write 200 words in 30 minutes without stalling	D Tasks 3–7
Speak for a full minute alone	E2
Stop making the same six errors	Every Trap box, and the tracker at the back

THE HONEST ADVICE

You cannot fix an English grade in the last three months of Form Five, because language is not a syllabus you can cram — it is a set of habits. What you *can* do is arrive in Form Five having already stopped writing *Although… but….* That is what this year is for.

How to work through it

WEEKS	DO THIS
1–2	All six Section A texts, Grammar Units 1–6, Writing Tasks 1–2
3–4	Section C in full, Grammar Units 7–12, Writing Tasks 3–5
5–6	Writing Tasks 6–7, Section E with a partner three times, then Section F under timing

Do the Trap boxes twice: once now, and once in a month. The second time is the one that sticks.

A1 Short texts

Six short texts of the kind that open every English paper. One question each. Read the question first, then the text.

1. A poster in the school canteen

BRING YOUR OWN CONTAINER WEEK · 5–9 MAY
Buy any rice set in your own container and pay 30 sen less. Containers must be washed and dry. The offer does not apply to drinks.

1. A student who brings a clean container and buys a rice set and a drink will save
   A. 30 sen.
   B. 60 sen.
   C. nothing.

2. A message from a coach

Training is on tomorrow even if it drizzles. If there is thunder we move to the covered court, so come to school anyway. Only a red weather warning cancels it, and I will message you by 6 a.m. if that happens.

2. Training will be cancelled only if
   A. it rains heavily.
   B. there is thunder.
   C. a red warning is issued.

3. A note on a library shelf

Reference books (red spine) may be read here but not taken out. Books with a blue spine may be borrowed for seven days. Yellow-spine magazines are for reading in the library only.

3. Which may be taken home?
   A. Red-spine books.
   B. Blue-spine books.
   C. Yellow-spine magazines.

4. A text between siblings

Kak: Did you take my charger?
Adik: No. Yours is the white one right? There's a white one on the TV table.
Kak: That's Abah's. Mine has tape on the cable.
Adik: Oh. Then it's probably still in the car, you charged your phone on the way back from school.

4. Adik suggests that the charger is
   A. on the TV table.
   B. in the car.
   C. with their father.

5. Part of a form

Section C — to be completed by students under 18 only. A parent or guardian must sign below. Students aged 18 and above should leave Section C blank and sign Section D instead.

A3 Long text

Read once for the shape, then answer. Do not read the questions between paragraphs — you will lose the thread.

The Shop That Sells Nothing

Original text · approx. 430 words

1 On the corner of Jalan Chempaka there is a shop with a sign, a counter, a fan and no stock at all. It has been like that for nine months. People still walk in, and Puan Devi, who is sixty-three, still stands behind the counter every weekday from nine until four.

2 For thirty-one years the shop sold school uniforms. Two generations of students in the town were measured in that room, standing on the same wooden box while Puan Devi held a tape to their shoulders and made a note. Then a chain store opened by the highway, selling the same uniforms for four ringgit less, and within two years her sales had halved. She closed the business in November.

3 What she did not do was close the shop. The rent is paid until next year, so she opens it anyway, and something unexpected has grown in the empty room. Parents come in to ask which size their child will need, because the chain store's staff do not know and Puan Devi does. She measures the child, writes the size on a scrap of paper, and sends them to the highway to buy it. She does not earn a sen from it.

4 "They ask me why," she says. "I tell them, thirty-one years I did this. The measuring is not the business. The measuring is the thing I am good at." When a woman offered her ten ringgit last March she refused it twice and then, when the woman insisted, put it into a jar under the counter. The jar now holds around three hundred ringgit and Puan Devi has not decided what to do with it.

5 Her son thinks she should stop. He is not being unkind; he points out, correctly, that she is doing unpaid work for a competitor that destroyed her business, in a room she is paying for. She agrees with every part of that sentence and continues anyway.

6 There is a word for what the shop has become, and it is not *shop*. It is closer to a habit that outlived its purpose, or a skill that refused to retire when the job did. Whether that is admirable or simply stubborn is a question the town has not settled. What is certain is that in September, when the new school year starts, there will be a queue on the corner of Jalan Chempaka, and none of it will be buying anything.

10. Why did the uniform business fail? _____

11. What does Puan Devi do for parents who come in now? _____

12. What does she mean by "The measuring is not the business"? _____

13. Why did the money end up in a jar? _____

14. The writer says her son "is not being unkind". Why is that worth saying?

A. The son has been rude to his mother before.
B. The son's argument is reasonable, which makes it harder to dismiss.
C. The son wants the shop for himself.
D. The son does not understand the business.

15. In the last paragraph, what is the writer unsure about?

A. Whether the shop will still exist in September.
B. Whether Puan Devi's behaviour should be admired or not.
C. Whether the town knows about the shop.
D. Whether the chain store will close.

METHOD — THE "OWN WORDS" RULE

For open questions like 10 to 13, an answer copied straight out of the text usually scores half. Find the sentence, then say it differently. *"A chain store opened selling the same uniforms four ringgit cheaper, so her sales halved"* is a full answer; *"a chain store opened by the highway"* is half of one.

TRAP — THE EXTRA *ABOUT*

discuss, **mention** and **enter** take an object with no preposition. The error comes from Malay (*berbincang tentang*) and it appears in almost every Form Four essay. ✓ *We discussed the problem.* But note: *a discussion **about** the problem* is correct — the noun keeps the preposition, the verb does not.

26. After the assembly the prefects collected the forms. _____

27. She was exhausted, she had been revising since five. _____

DRILL 12.2 — PUNCTUATE AND CAPITALISE

28. on monday we will study english and history said cikgu rahim

29. the cats bowl was empty so i filled it (one cat)

TRAP — THE COMMA SPLICE IN EVERY ESSAY

Two complete sentences joined by a comma is the commonest punctuation error in Form Four writing. Test it: could each half stand alone with a full stop? If yes, you need a full stop, a semicolon, or a word like *and, but, so, because*. A comma alone is not enough.

D Writing

Seven tasks. Six have full model answers with a note explaining what earns the marks; the seventh you do alone. The commonest way to lose marks in Form Four writing is not bad grammar — it is answering a question the task did not ask.

WHAT IS BEING MARKED, EVERY TIME

Content	Every instruction answered. Count them before you start.
Register	Does it sound like the right kind of text for the right reader?
Organisation	Paragraphs with one job each, and linking between them.
Language	Variety first, difficulty second. Ten correct structures beat two impressive ones.

Task 1 Informal email

[20 marks]

From: Suria
Subject: Are you joining?

Hi! Our class is organising a two-day trip to Taman Negara in the December holidays. ← say whether you will join, and why

It costs RM120 including transport and food. ← comment on the price

We need one more person to help with the checklist. ← offer or politely decline

Let me know by Sunday!

Reply in about **80 words**.

Model answer (82 words)

Hi Suria,

Count me in. I have wanted to see Taman Negara since my cousin went last year and came back talking about the canopy walk for a month. RM120 sounds reasonable to me, especially with the food included — two days anywhere else would cost more than that. I would be glad to help with the checklist, although I am slow at that sort of thing, so send it early and I will work through it properly.

See you Monday,
Aisyah

WHY IT SCORES

- All three notes answered, each with a reason attached — a bare *yes* is half a content point.
- The offer is honest (*I am slow at that sort of thing*) which reads as a real person, not a form.
- Register is friendly but not sloppy: no slang, no emoji, contractions used sparingly.
- Close to 80 words. Length control is a mark you can simply decide to keep.

Task 4 Narrative

[30 marks]

Write a story that **ends** with these words:

… and that was the last time anyone asked me to keep a secret.

Write **180–220 words**.

STORY RULES THAT ARE ACTUALLY MARKED

- The given words must be the **last** words, exactly as printed.
- Plan backwards from them. If the ending is about a secret, the story is one incident about one secret.
- Mix past tenses: past simple for events, past continuous for background, past perfect for what came before.
- One or two lines of dialogue, no more, placed where the story turns.
- Do not explain the moral. If you have written it well, the last line does that by itself.

Model answer (218 words)

Kavitha told me in the canteen, in the middle of a normal Tuesday, that she was going to fail Add Maths on purpose.

Her parents had already chosen her course, her college and, as far as I could tell, her next six years. She had been arguing with them since January and had run out of arguments. Failing, she said, was the only sentence in the conversation that she was allowed to write herself.

“Don't tell anyone,” she said, and I promised.

I kept that promise for nine days. On the tenth, Puan Hasnah asked me why Kavitha had stopped submitting work, and I heard myself say the whole thing before I had decided to. It came out in about eleven seconds.

What happened afterwards was not what I expected. There was no argument, no meeting with her parents, no scene in the staffroom. Puan Hasnah simply started keeping Kavitha behind on Thursdays to talk about nothing in particular, and by March the plan had quietly died.

Kavitha found out that it was me. She was not angry, which was worse. She said she understood, and she never told me anything again — and that was the last time anyone asked me to keep a secret.

WHY IT SCORES

- The ending is word for word, and the whole story is built to arrive there.
- One incident, one week, three characters. No life histories.
- Past perfect used correctly and sparingly (*had already chosen*, *had been arguing*).
- *She was not angry, which was worse* — one short sentence doing the emotional work that three long ones would have done badly.
- No moral is stated. The reader supplies it.

TAMAT SAMPEL

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