SAMPEL PERCUMA

SPM English Literature Component Notes

Set penuh: Nota SPM BM & English

Bahasa Inggeris

Sampel ini: 4 muka surat. Set penuh ada:

- BM: tatabahasa, analisis 8 novel KOMSAS, peribahasa, 80 latih tubi + jawapan
- English: grammar, essay and letter writing
- Karangan BM: modul 94 muka surat + bank 14 karangan model + skrip contoh 5 negeri

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Sampel bermula di muka surat sebelah

11.1 Literary Devices to Know

Device	Definition	Example
Theme	Central message / lesson	Courage, family, justice
Characterisation	How characters are developed	Direct: 'He was brave.' Indirect: shows bravery through actions
Setting	Time and place of story	Colonial Malaya, a village, rainy night
Plot	Sequence of events	Exposition → Rising Action → Climax → Falling Action → Resolution
Conflict	Central problem/tension	Man vs man, man vs nature, man vs self, man vs society
Symbolism	Object represents idea	Dove = peace; dark = evil/ignorance
Irony	Opposite of what expected	Dramatic, verbal, situational
Simile	Comparison using like/as	'as brave as a lion'
Metaphor	Direct comparison	'Life is a journey'
Foreshadowing	Hint at future events	Dark clouds hint at danger ahead

11.2 How to Answer Literature Questions

PEEL Method

- **P**oint – State your main point/argument
- **E**vidence – Quote or reference from the text
- **E**xplain – Explain how the evidence supports your point
- **L**ink – Link back to the question / theme

e.g. *Q: How does the author show the theme of courage? P: The author highlights courage through the protagonist's actions. E: In the story, Ali "ran into the burning building without hesitation." E: This shows that Ali is willing to risk his life to save others. L: Thus, the author effectively portrays courage as selfless bravery.*

12.1 How to Analyse a Poem

Element	What to Look For
Title	What does the title suggest about the poem's content/theme?
Speaker/Voice	Who is speaking? (persona, 1st/3rd person)
Theme	What is the central message/lesson?
Mood/Tone	What feelings does the poem evoke? (sad, joyful, hopeful, angry)
Imagery	Sensory details (visual, auditory, tactile, olfactory)
Rhyme Scheme	Pattern of end rhymes: AABB, ABAB, ABCABC, free verse
Rhythm	Beat/pattern of stressed & unstressed syllables
Literary Devices	Alliteration, repetition, onomatopoeia, personification

12.2 Common Literary Devices in Poetry

- **Alliteration**: Repetition of initial consonant sounds — 'Peter Piper picked a peck'
- **Assonance**: Repetition of vowel sounds — 'the road leads home'
- **Onomatopoeia**: Words that sound like what they mean — buzz, crash, murmur
- **Personification**: Giving human qualities to non-human things — 'the wind whispered'
- **Repetition**: Repeating words/phrases for emphasis — used for rhythm & impact
- **Oxymoron**: Contradictory terms together — 'deafening silence', 'bittersweet'

12.3 Sample Question + Answer Framework

Q: What is the mood of the poem? Support with evidence.

- State the mood: 'The overall mood of the poem is *melancholy and nostalgic*.'
- Quote evidence: 'This is shown in the line "the empty streets echoed with memories".'
- Explain: 'The imagery of empty streets suggests loss and loneliness, creating a sorrowful atmosphere.'

13.1 Character Analysis Framework

Aspect	Questions to Answer
Description	Who is the character? What is their background/role?
Personality traits	What are 3 key traits? Support each with evidence.
Motivation	What does the character want? What drives them?
Relationships	How does the character relate to others?
Development	Does the character change? How and why?
Significance	Why is this character important to the story/theme?

13.2 Common Themes in KSSM Literature

- **Courage & Bravery**: Characters overcoming fear to do the right thing
- **Loyalty & Friendship**: Bonds that sustain characters through hardship
- **Family & Love**: Sacrifices made for family; parental love
- **Justice & Injustice**: Characters fighting against unfairness
- **Perseverance**: Not giving up despite obstacles
- **Identity & Belonging**: Finding one's place in society
- **Social Issues**: Poverty, discrimination, modernisation vs tradition

13.3 How to Write a Character Essay

Essay Introduction Example

"In the novel/drama [title] by [author], the character of [Name] plays a central role. Through [his/her] actions and words, the author develops a character who embodies the theme of [theme]. This essay will discuss [Name]'s most significant traits and their importance to the story."

💡 Always mention the title and author in your introduction. Use character's full name first, then first name/pronoun after.

17.1 SPM Paper 2 Structure

Section	Content	Marks
Section A	Reading Comprehension (3 texts: article, report, advertisement)	40
Section B	Summary Writing (based on one of the passage texts)	20
Section C	Literature Component – Short Story + Poetry OR Drama	40

17.2 Section C Literature – How to Score

Short Story / Drama Question

- Always state TITLE + AUTHOR in the first sentence
- Use the PEEL structure for every answer
- Quote from the text — exact quotes in quotation marks score marks
- Relate character actions to THEME

Poetry Question

- Identify: theme, mood, literary devices
- Quote specific lines as evidence
- Explain HOW the device creates meaning/effect
- Mention the poet's intention

17.3 Common Literature Essay Questions

- Q: How does the author present the theme of... ?
- Q: Describe the character of... and explain his/her importance to the story.
- Q: What can you learn from the story/poem? Use evidence to support.
- Q: Compare the characters of X and Y in the story/drama.
- Q: Discuss the setting and its role in the story.

> 💡 SPM Literature: Choose Short Story OR Drama (not both). Poetry is compulsory. Practise each type at least 3 times before exam.

TAMAT SAMPEL

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