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Modul Top 5 Kuala Lumpur 2026 Bahasa Inggeris Kertas 1

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NAMA :..... TINGKATAN :.....

MAJLIS PENGETUA SEKOLAH MALAYSIA
KUALA LUMPUR

MODUL TOP 5 KUALA LUMPUR 2026
BAHASA INGGERIS 1119/1
PEPERIKSAAN PERTENGAHAN TAHUN TINGKATAN 5
Kertas 1
1 jam 30 minit

JANGAN BUKA KERTAS PEPERIKSAAN INI SEHINGGA DIBERITAHU

1. *Kertas peperiksaan ini mengandungi* **lima bahagian: Part 1, Part 2, Part 3, Part 4** *dan* **Part 5.**

2. *Jawab* **semua** *soalan.*

3. *Bagi setiap soalan, pilih* **satu** *jawapan sahaja.* **Hitamkan** *dan* **tulis** *jawapan anda pada Kertas jawapan objektif yang disediakan dengan menggunakan pensel.*

4. **Kertas jawapan objektif** *hendaklah diserahkan kepada pengawas peperiksaan pada akhir peperiksaan.*

Nightmew Studios

Untuk kegunaan pemeriksa		
Nama pemeriksa		
Bahagian	**Markah penuh**	**Markah diperoleh**
1	8	
2	10	
3	8	
4	6	
5	8	
JUMLAH	**40**	

Kertas peperiksaan ini mengandungi 15 halaman bercetak.

PPSA T5
BAHASA INGGERIS K1

Part 1
[8 *marks*]

Questions 1 to 8 *are based on the given stimuli.*

Study the information carefully and choose the **best** *answer* **A, B** *or* **C.**
For each question, mark your answer on the answer sheet.

Stay well and avoid spreading the virus
• Catch coughs and sneezes with tissues
• Avoid contact with people who are unwell
• Stay up to date with vaccines to prevent severe illness
• Work at home when necessary and avoid social venues
• Avoid touching eyes, nose and mouth with unwashed hands
• Wash hands regularly with soap and water for at least 20 seconds
• Isolate until symptoms improve and fever is gone for 24 hours

1 (S) According to this notice in a health centre, which is **true**?

A Work at home whenever you cough and sneeze.

B Keep hands clean at all times.

C Record the dates of vaccines.

Wildfires in Australia, or bushfires, can be caused by a combination of natural ignitions, mainly lightning strikes, and human activities, for instance discarded cigarettes, poorly managed campfires, car exhaust fumes, or arson. These fires are worsened by extreme weather conditions—high temperatures, low humidity, strong winds, and severe drought. However, in the Northern Territory, certain bird species, such as black kites and brown falcons, can spread fires by dropping burning twigs in unburned areas.

Australia State of the Environment Report, 2021

2 (S) Wildfires can become more extreme because of

A human activity such as arson.

B ignitions such as lightning strikes.

C weather conditions such as severe drought.

Women's role in modern families are shifting. However, while more women are becoming breadwinners, they still shoulder a large amount of housework. This means although women earn more today, they manage most of the household chores. A recent data shows that 95% of women were still involved in tasks at home, childcare, and eldercare, compared to lower percentages of men.

Even in a family with children, women are responsible for most of the household chores.

5 Women's role in the society today has

(T)

A become more challenging than before.

B become more important than men's.

C not improved financially at all.

The Voices of Wildlife		
Mr. Rhinoceros	:	We are hunted for our horns, which are sold illegally on the black market as premium medicine. Thus, not many of us are left now.
Mr. Elephant	:	We are trapped for our tusks, which are made into ivory decorations and sold at a high price on the black market. Hence, my kind has become endangered.
Ms. Tiger	:	We are captured for our beautiful skin, which is made into expensive rugs to decorate floors. Some even buy and keep tiger skin rugs as antiques.

6 The message in this campaign poster is to

(S)

A prohibit hunting three types of wildlife.

B discourage testing wildlife in products.

C stop harming wildlife for profits.

across the globe was a source of constant wonder to him. He looked younger and more energetic, often spending his weekends teaching my youngest sister how to handle the delicate springs.

Looking at my parents now, as they enjoy their retirement in the comfort of their garden, I see a great sense of satisfaction. The garden is filled with blooming flowers and the gentle sound of a grandfather clock Dad fixed recently. The struggle of the early years hasn't been forgotten; rather, it has been a part of our family history that we discuss over tea. Sitting on the patio, watching him carefully oil a gear while Mum tends to her plants, I realise that the silence between thèm isn't empty—it is the peaceful quiet of a family that is finally, perfectly happy.

19 In paragraph 1, why does the writer use the phrase **tucked away in a dusty corner**?
(T)

A To suggest she felt invisible within the family.
B To show she was hiding from the muddy fields.
C To describe her quiet, private role as an observer.
D To emphasise how little space there was available.

20 According to the writer, during periods of difficulty, her father was
(S)

A a strict man who demanded respect.
B determined to provide special meals on Sundays.
C easily annoyed when nobody came to fix watches.
D cheerful and proud despite having very little money.

21 How was the family's experience of moving from Taiping to the flat in Petaling Jaya?
(S)

A It was a pleasant escape from their old village life.
B It was a mistake that made the family much poorer.
C It was a tough adjustment to a less comfortable home.
D It allowed the father to start his own shop immediately.

22 What was the main difference between the father's traditional workshop and his factory job?
(S)

A He started repairing air-conditioners.
B He had more freedom at his workplace.
C He could afford to buy a better motorbike.
D He worked in a cold environment instead of home.

23 In paragraph 5, what indicates that the family's quality of life had finally improved in the city?
(T)

A They shifted to a bigger house.
B The writer's sister entered university.
C They managed to buy their dream home.
D The family could go shopping at high-end shopping malls.

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24. What was the true significance of the father's new, modern studio?

(T)

A It represented the final reward for his years of hard work.
B It allowed him to keep his work separate from his family.
C It symbolised the end of his career at the electronics factory.
D It functioned as a private gallery to display his anfique clocks.

25. Why did the father's work as a watchmaker become much easier during his later years?

(S)

A He moved his workshop back to the garden.
B He had access to better technology and equipment.
C He received assistance from his youngest daughter.
D He only repaired rare and expensive antique clocks.

26. What is the purpose of the writer writing this article?

(T)

A To contrast the quiet village life with the busy modern city.
B To emphasise the importance of maintaining family traditions.
C To celebrate her father's persistence in providing a better future.
D To explain how modern technology improves the quality of craftsmanship.

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Part 4
[6 marks]

Questions 27 to 32 *are based on an article about Gary Anderson who designed the Recycling Symbol.*

Six sentences have been removed from the article. Choose from the sentences **A to H** *the one which fits each gap* **(27 to 32)**. *There are two extra sentences which you do not need to use. Mark your answer on the answer sheet.*

How the Recycling Symbol Was Created

Today, the recycling symbol is recognised all over the world, yet most people do not know who created it or how it first appeared. Gary Anderson designed the symbol in the early 1970s, when environmental awareness in the United States was starting to increase rapidly. **27** [ ]

As a university student, Anderson originally studied engineering at the University of Southern California. **28** [ ] However, he soon realised that electronics was not his strength and decided to switch to architecture instead. He felt that architecture allowed him to be both creative and practical at the same time.

While studying, he entered a national competition to design a symbol related to recycling. The competition was open to students across the country and attracted many creative ideas. He later discovered that he had won through a letter sent to his home address. **29** [ ] He had taken part in other contests before, so this felt like just another achievement. The prize included a modest amount of money, although he can no longer remember the exact figure.

After graduating, Anderson decided to work in urban planning and moved to Los Angeles. He focused on building his professional career rather than promoting his earlier success. In fact, he rarely mentioned the recycling symbol during job interviews. As a result, many employers were unaware of his contribution. For a period of time, the symbol seemed to fade from public attention. Then, during a holiday trip to Amsterdam, he experienced an unforgettable moment. As soon as he stepped off the plane, he noticed his symbol printed on a large recycling bin at the airport. **30** [ ]

Years later, as his career developed, he began to reflect on the design itself. **31** [ ] To improve it, he shifted certain elements slightly off-centre so that the symbol appeared more dynamic and three-dimensional.

32 [ ] Anderson now feels far prouder of his design than he did when he first created it as a student.

A	Although he was happy about the news, he did not feel too excited
B	Many students struggled to complete the assignment on time, which caused a lot of stress.
C	He eventually noticed that the original version looked too flat and lacked depth.
D	The country needed more engineers then, so many young people were advised to choose that field.
E	Seeing it displayed so publicly made him realise the true impact of his work.
F	He often visited local museums to gain inspiration for his future projects.
G	At the time, industries were being encouraged to think more responsibly about waste and environmental protection.
H	Today, the recycling symbol appears on packaging, containers, and products worldwide.

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Part 5
[8 marks]

Questions 33 to 40 *are based on the following texts.*

Read the texts carefully and answer the questions that follow.

The World of Sport

A - Sofia, 26 years old
Competitive sports are as much a mental challenge as a physical one. I work with athletes to develop the winner's mindset. I teach techniques like visualization and stress management to help players remain calm under intense pressure. By focusing on mental strength, athletes can overcome anxiety and maintain peak concentration during crucial moments in a tournament or match.

B - Lee, 27 years old
Maintaining the integrity of professional sports is vital. I ensure that all competitors follow strict rules regarding prohibited substances. I conduct random tests to catch those who try to gain an unfair advantage. As a sport psychologist, my work protects the spirit of fair play, ensuring that victories are earned through hard work and natural talent rather than chemical assistance or illegal medical enhancements.

C - Nabila, 23 years old
Modern coaching relies heavily on statistics to improve team performance. My colleagues and I use advanced software to track every movement, pass, and goal during a game. By studying these numbers, we can identify a player's weaknesses or predict an opponent's next move. This scientific approach allows teams to create better strategies and make informed decisions that could lead to a championship victory.

D - Nafis, 28 years old
Large sporting facilities often consume massive amounts of energy. I am now focusing on making stadiums more environmentally friendly by installing solar panels and rainwater harvesting systems. I work together with my friends to implement recycling programs for fans during major games. Our goal is to reduce the carbon footprint of the sports industry, showing that entertainment events can be sustainable and protect our planet.

E - Ramesh, 26 years old
Coaching teenagers requires more than just teaching technical skills; it involves organizing local tournaments to build character. My team emphasizes teamwork, discipline, and respect for opponents. We encourage young people to stay active while learning how to handle both success and failure gracefully. Our influence helps shape the leaders of tomorrow through the universal language of physical sport.

F - Shabina, 24 years old
Reporting on games requires a deep understanding of the sport and the ability to tell a compelling story. Sports journalists like myself interview players and provide live commentary for fans worldwide. We must remain objective while capturing the excitement of the stadium. Our work connects the public to their sporting heroes, providing insights beyond the field.

TAMAT SAMPEL

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