SAMPEL PERCUMA

MUET Reading Past Year 2023 (800/3)

Set penuh: MUET 2026

Nota lengkap 4 kemahiran

Sampel ini: 8 muka surat. Set penuh ada:

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800/3 MUET 2023

MALAYSIAN UNIVERSITY ENGLISH TEST

PAPER 3 READING

SESSION 3

MAJLIS PEPERIKSAAN MALAYSIA
(MALAYSIAN EXAMINATIONS COUNCIL)

75 Minutes

Instructions to candidates:

DO NOT OPEN THIS QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO.

There are **forty** *questions in this test.*

Indicate the correct answer on the Multiple-choice Answer Sheet provided.

Answer **all** *the questions.*

This question paper consists of 19 printed pages and 1 blank page.
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Part 1

Read three short texts about students writing online.

Answer questions **1** *to* **4** *based on the short texts about students writing online* (**A** *to* **C**).

Which student

1 is new to online writing? _____

2 thinks writing is difficult? _____

3 is studying at a university? _____

4 writes with her family member? _____

A **Jocelyn Yee**

I started writing online about music when I was 12. I like it when people share their opinions about new bands or concerts I've reviewed. At present, I'm still completing my degree. For me, writing well while studying is hard and it takes time.

B **Shalini Subramaniam**

I began writing for my school magazine. I stopped last year because I met with an accident, but I missed writing a lot. So, I started writing again while I was in the hospital – online! It's new to me. I also share my writings with my friends and siblings.

C **Ayu Syuhada**

I write for my school website. I find it really exciting. I don't think it's hard to write online. My writing is about things that happened in my school. My sister also writes online. She has her own blog. Sometimes, we write about fashion together.

Part 3

Read a letter from Nanjan to Jennifer.

Answer questions **10** *to* **14** *based on the letter.*

Nanjan anak Kimson
8, Jalan 12/62D,
Desa Sri Mahkota,
93250 KUCHING
Sarawak

12 December 2021

Dear Jennifer,

1 Well, that time has finally come; my months of long planning have finally paid off, and I am embarking on the long-awaited exploration to Argentina soon!

2 I would like to take this moment to write this letter as a farewell, but also as an invitation for new beginnings, which I hope to share with you in my daily *Trip Diary*. I have set up a blog – surely, I believe you know the URL! At the end of each day, I plan to spend a moment to share with you all my discoveries and adventures for the day.

3 This is my little way of keeping you close to me since I will be so far away for the next 12 months.

4 I will miss you during my time away, our times of laughter and support when we needed it, and simply the joys of friendship that we have been lucky enough to find in one another. I hope that during my time away, you will think of me often and send me a little hello from time to time.

5 I want to thank you for all the times that you have been there for me when I wasn't able to think straight and hope that upon my return, we will be able to pick up again where we left off, with the little extra benefits that I will have so many more stories to tell!

6 From me, I wish you only the best of times in this year ahead. May you enjoy new beginnings as well, perhaps with a little inspiration from my adventures to encourage you to make discoveries right here where you are.

7 I hope that you will succeed in your work and personal life, and that these next 12 months will be memorable and productive for you in the ways that you hope they will be.

8 I look forward to meeting up and reconnecting with you in person after our time apart. Be well and stay in touch.

Much love,

Nanjan

(Adapted from *Free Sample Letter*, 2021)

Part 4

Read **two** *texts about a tower.*

Answer questions **15** *and* **16** *based on* **Text 1**.

Text 1

1 Some of the most iconic towers in the United States of America (USA) now have new and improved appearances. They have undergone significant changes in the last decade. These include the 2009 redo of the Empire State Building in New York and the Willis Tower in Chicago. Nine years later, the most recent to get a reboot was Seattle's Space Needle. Architects added three new things. A new glass shell on the observation deck, a rotating glass floor nearly three inches thick for the restaurant one level below, and a spiral staircase between the two.

2 I toured the Seattle tower in June when the USD100-million revamp was about two-thirds complete. It is now open and only the restaurant interiors remain to be finalised. It should happen by late fall. The aim of the redo, said project architect Blair Payson, was to return the tower to its place as one of the chief architectural embodiments of the American Space Age. It is a tangible reflection of a key moment in Seattle's history.

3 "There were all these accretions, many of them added after the building went up," Blair Payson said. He showed me a photo of the visual clutter that existed before this renovation, the biggest in the tower's history. "On the observation deck before, I'd have to lift my two little daughters up to show them the view," he said. "Now there's nothing between you and the city."

4 We walked off the elevator, and he was correct. There was Seattle, from just over 500 feet up the 605-foot tower. As vertigo sufferers are instructed to do, I pulled my chin up and looked across, not down, at a floatplane headed for a landing on Lake Union. Blair Payson urged me to try one of the observation deck's Skyrisers, glass seats attached to the transparent shell. They're slanted backward so the brave can recline.

5 I managed it (barely) and steeled myself for glimpses at the office building that masquerades as Seattle Grace Hospital in *Grey's Anatomy*; at the newish restaurant and gallery built to showcase some of artist Dale Chihuly's extravagant blown-glass creations; and at the new geodesic spheres at the centre of Amazon's downtown campus. Many of the sights of contemporary Seattle are visible from the tower, but it also brings visitors into the thick of the town's history and aspirations. "The Space Needle really is this great Seattle story," Blair Payson said. "It was conceived, designed, and built by locals. We've been makers here for a long time, tech-oriented since long before Amazon and Microsoft."

(Adapted from *Los Angeles Times*, 2018)

18 Which of the following best illustrates Seattle's Space Needle after the makeover?

A



B



C



Part 2

Read an excerpt from Olivia Judson's short story.

Answer questions **5** *to* **9** *based on the excerpt.*

1 After the movers had taken the furniture and the boxes, after I had swept the floors and picked pieces of trash, once the house was empty of everything but dust and echoes, I took from my pocket a stone I had found in the garden several days before. Not a large stone, but a pleasing one. I had selected it at the prompting of an old friend who had suggested saying goodbye to the house with a Memory Stone.

2 The idea is to take a stone that you like and walk through the house and gardens, projecting your memories onto it. At the end, you take the stone to an artisan and have it made into something—a key chain, or a pendant. I wasn't sure it would work but I had decided to try it. One of the things that scared me about leaving the house was the idea of leaving behind all the memories. Perhaps this offered a way to capture them, to take them with me somehow.

3 I started downstairs, in the room where, as a child, I used to practise the violin. At first, the memories didn't come easily. I sat down, staring at the stone, but nothing happened. Just some memories of memories—images I had seen in photographs, words I had read in letters and diaries. But after just a few minutes, that changed. Suddenly, the room was not empty: It was crowded with people I hadn't seen for years, as well as some people I had seen just the day before. Our family cat—long dead—was a tiny kitten again.

4 Wait: Now the kitten's full size. It's winter, and we're all in the kitchen cutting up various nuts and crystallised fruits, making a feast for Christmas. I'm 11, trying on my new school uniform. My mother is coming upstairs to say good night, her arms outstretched to give me a hug.

5 And when I emerged, people, voices, objects, smells, tastes, sensations, and sounds from three decades had all come together in a huge collage. And my strong fear of forgetting had somehow disappeared.

6 It's been several months since I walked out of the house for the last time. I don't know whether this stone I have, this piece of the place, can really hold so much or that, in the years ahead, it will be able to trigger remembrances in the way that a dreamy, slow, uninterrupted walk through the house would do. But right now, as I pick it up and hold it in my hand, I seem to be back home.

(Adapted from *Reader's Digest*, 2014)

Part 4

Read **two** *texts about Shetland Islands.*

Answer questions **15** *and* **16** *based on* **Text 1**.

Text 1

1 After working for years at a recycling centre in the Shetland Islands, at the northernmost reaches of the British Isles, Paul Moar is used to helping the public get rid of unwanted items.

2 But when an older man, James Richard walked into the recycling centre in Lerwick, the capital of the archipelago in the North Atlantic, carrying two large bags heaving with slides of old photographs, he quickly realised that this intended trash might be worth keeping. In the bags, he found a wealth of old pictures of the Shetlands taken in the 1960s and 1970s. These include old farmers shearing sheep by hand, views of dirt roads winding between small stone houses in villages, and fishers rowing small dinghies ashore. "My jaw hit the ground," said Mr Moar, a local history buff. "Some of them were these amazing snapshots into island life, and other ones were just scenic photos," he said. "But I knew I'd stumbled on a little bit of treasure."

3 In the days since, Mr Moar has worked on digitising the 300 images, tracked down the photographer, and shared dozens of the pictures online. There, they have proved a sensation for residents of the Shetlands, which has a population of just 22 000 or so. The residents have helped piece together the time when the photographs were taken. They also have identified the people in the photographs and shared their own memories of the islands.

4 "I certainly was in the right place at the right time," said Mr Moar. He added that the photographs offered a rare, intimate glimpse into everyday life decades ago in an island community. "I think the experience is giving people a little ray of light, you know, at a dark time," Mr Moar said. "It's been lovely, not just to save the photos, but to see people enjoying it as much as they have."

5 Through a neighbour, Mr Moar reached out to Nick Dymond, the local resident who took the photographs. With his permission, Mr Moar uploaded a number of the images to a Shetland memories Facebook group and tagged a few residents of the islands. Overnight, dozens of people were leaving messages and helping to identify the people featured, chiming in with notes on family homes, and sharing memories of places they spent time at as children.

(Adapted from *The New York Times*, 2021)

Answer questions **17** *and* **18** *based on* **Text 2**.

Text 2

The best thing about living in Shetland is…We asked the locals, and here's what they said.

Sophie Michaels, a teacher

1 "I read something online recently that claimed the word community is an on-trend word at the moment. In Shetland, it's one of the most important things and very real, whether it's trendy or not. Since moving here, I've always been lucky to feel a part of 'something' and I think that is what has stolen my heart and made me stay here. The Shetland community is welcoming, loving, and helpful. It's from walking down Commercial Street and meeting folk you know, to knowing there's someone to call when your car breaks down; it's cake deliveries on your doorstep, or people to adventure with and share the sunset with."

Marian Armitage, a doctor

2 "There's a warmth and a shared sense of identity here which is really special. At the farmers' market, I often meet older folks who knew my parents, and their stories of the past feel like they connect me to the islands. And what's really nice in Shetland is that you see every new generation of children engaging with the islands, and really loving them."

Martha Thomson, a waitress

3 "In Shetland, you find beauty everywhere you wander, from the wild peatland hills to the weathered coastal cliffs. I particularly love how in tune Shetlanders are with nature and the landscapes, and how they change throughout the year. My great-granny would always remark on the first signs of violets at the start of spring. I love that it feels like a marked event."

Wendy Inkster, an engineer

4 "The intoxicating views just go on and on, and are a real treat for photographers. We have many fantastic viewpoints, it's not even necessary to hike up a high heathery hill or perch on top of wildly dramatic cliffs. Just driving along the narrow winding roads in the summer provides a patchwork of colour with never ending expanses of green, purple grass, and heather showcasing the masterpiece of Mother Nature."

(Adapted from *Shetland Islands of Opportunity Blog*, 2018)

TAMAT SAMPEL

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